

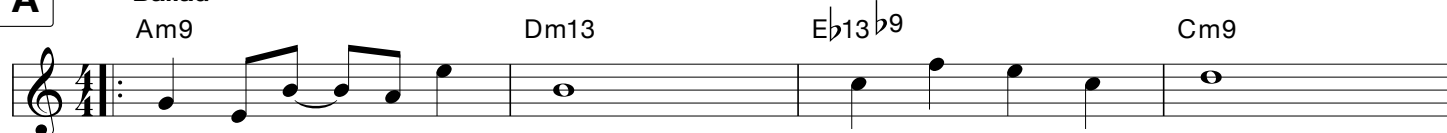
Lady Benson 2

200

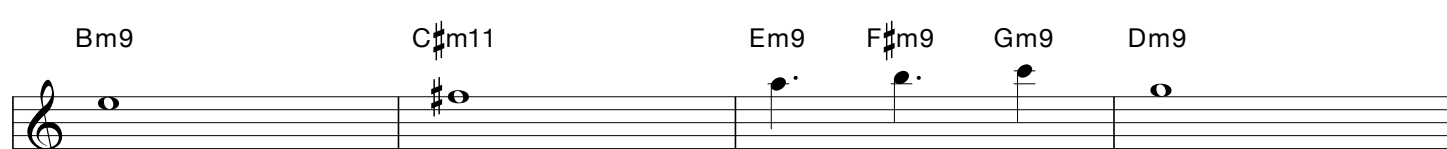
by Peter Kienle
1979

A

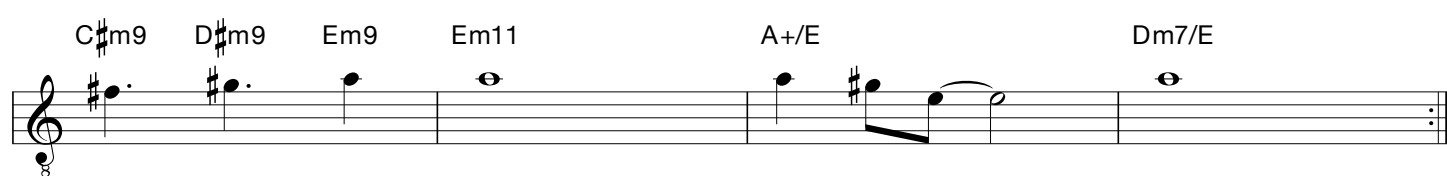
Ballad



Am9 Dm13 Eb13b9 Cm9



Bm9 C#m11 Em9 F#m9 Gm9 Dm9



C#m9 D#m9 Em9 Em11 A+/E Dm7/E

Section A is a ballad in 4/4 time. The first system contains four measures with chords Am9, Dm13, Eb13b9, and Cm9. The second system contains four measures with chords Bm9, C#m11, Em9, F#m9, Gm9, and Dm9. The third system contains four measures with chords C#m9, D#m9, Em9, Em11, A+/E, and Dm7/E. The piece concludes with a double bar line.

B



C₉⁶ D₉⁶



A₉⁶ B₉⁶

Section B is in 4/4 time and consists of two systems of two measures each. The first system features a C₉⁶ chord in the first measure and a D₉⁶ chord in the second measure. The second system features an A₉⁶ chord in the first measure and a B₉⁶ chord in the second measure. The piece concludes with a double bar line.